

New Album 2022

Michael Waite's second studio album, *We've Always Been at Home*, was recorded in the house he built for his family in the Huron Mountains north of Marquette in Michigan's UP, two miles from the furthest reaches of the electrical grid.

The sense of place on the album is enhanced by field recordings Michael made from the forest and shore near their home, as a fitting background to songs written and recorded within this same soundscape. The album features collaborations with many of the region's finest musicians, including string arrangements written by Waite and performed by area high school students and their teachers. Michael's own high school orchestra teacher, Janis Peterson, is featured on fiddle on *Please Marry Me* and *O Lord Put Me Out on the Sea*.



TRACKS - SINGLES UNDERLINED

1. 3:57 The Song of the River Thrush - A **July 28 Release** personal ballad about an enchanting bird call
2. 3:40 Please Marry Me - A country buffoon loses his girl in waltz time
3. 2:53 Yard Sale - What if we had no fear of losing love?
4. 4:00 Bird Feeder Blues - Junk percussion blues with strings and scat singing **Aug. 24 Release**
5. 2:44 Don't Cut My Hair - Features renowned fiddler Michael Cleveland
6. 4:07 I'm Your Man - Pretty string arrangements for a love song of devotion
7. 2:26 Pretty Little River - Tender love song, for a creek
8. 3:25 O Lord Put Me Out on the Sea - Landlubbers won't get it
9. 3:46 I Built a Fire - Makes peace with love affairs of the past **Sept. 22 Release**
10. 2:17 Blackbird (Lennon/McCartney) - Sung with 4-year-old son
11. 3:49 Little Birds Fly Away - A duet with his teenage daughter about coming of age
12. 4:00 Wayfaring Stranger - An uptempo version of this traditional American classic

BIO

Singer, songwriter, and guitarist Michael Waite weaves together folk, jazz, Americana, blues, and classic singer/songwriter elements into songs that explore the nuances of everyday life while staying grounded in the pursuit of happiness and wholeness. He has a bachelor's degree in vocal performance, along with the education of a fifteen-year-long Taco Tuesday residency in a hotel lounge playing songs from a request wheel. While his music rings with the sounds of roots American music, his songs and arrangements have a fresh creativity and feature vocal improvisations informed by his first instrument, the jazz trombone. He can most often be found performing solo or with his band Adam Sawfox, but his humble stage presence has also been shared with school groups and symphony orchestras.

Winner of the Marquette Arts and Culture Center's "Outstanding Performer" award, Michael Waite has been called the "Voice of Northern Michigan" and "Marquette's Quintessential Roots Singer-Songwriter." People from the central UP often tell him that when they're away from home his recordings bring them right back to the place they're missing.

Full album will be released everywhere October 6

Full lyrics and musician credits are available at michaelwaitemusic.com/music